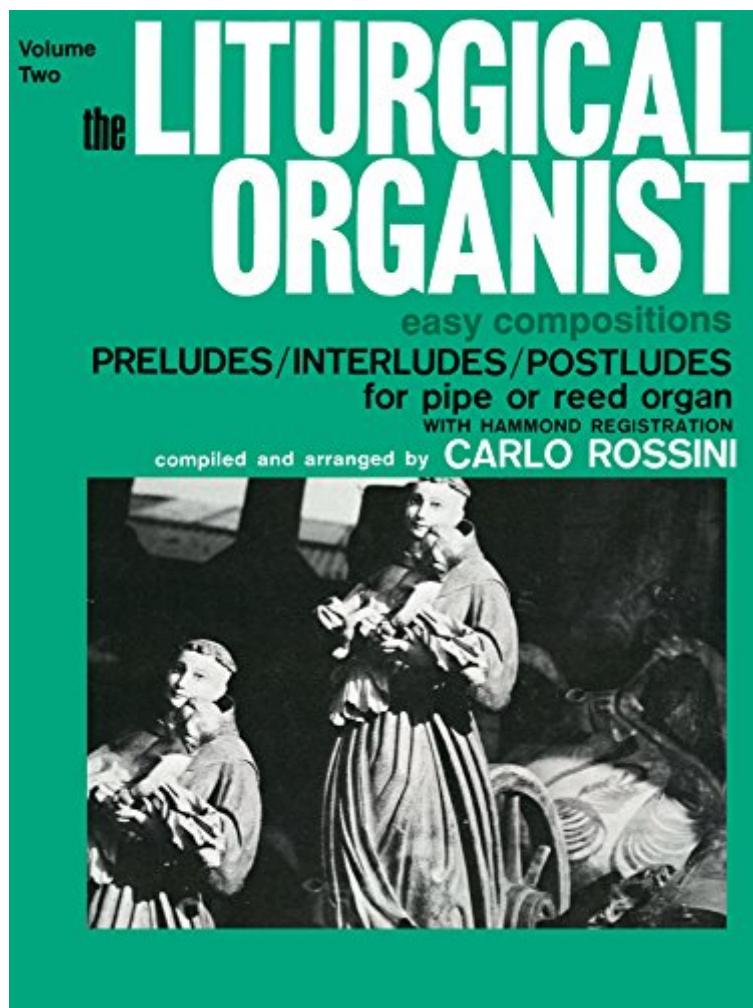


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# The Liturgical Organist, Volume 2: Intermediate Organ



## Synopsis

This is the 2nd in a 4-book collection of preludes, interludes, and postludes compiled and arranged by Carlo Rossini for performance on pipe, electronic or reed organs, and with Hammond registrations included. No separate pedal notation staff is included, however many examples indicate notes for the pedals. The Liturgical Organist provides the average organist with an orderly collection of liturgical compositions for church use and for possible performance even on the smallest instrument. The compositions include works from the baroque, classical and romantic eras.

## Book Information

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## Customer Reviews

Must have for a church organist

As a beginning church organist, this book was very helpful in supplying me with short music pieces for preludes, postludes and offertories and I like the way they are all organized according to the keys in which they are played. The music is fairly easy for an experienced pianist to adapt to the organ.

This is my third book in the set, so I knew what to expect. I use these short selections in combination with hymns for preludes and postludes. The book's contents are arranged by musical key, making it easy to find what I need. I had the book spiral bound by my local office supply store, well worth the few dollars extra. Otherwise the book could not be made to lie flat without breaking its spine.

Arrived on time and as expected. Excellent resource with easy melodies to play. This volume works well for beginning to intermediate organ players.

Excellent resource.

All of these books are an excellent purchase for any church organist/keyboard-player. The selections have an expected "church" sound, and are easy to play. This is a great value for your money.

Just the resource I was looking for.

This is my 3rd volume of The Liturgical Organist and for the 3rd time I am very pleased with the selections. I would recommend these volumes to any church organist. .

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